

There is no extrasyllabicity

1. Is Mercury extraplanetary ?

- (1) how physicists behave
 - a. there is something we do not understand
 - b. we would like to understand
 - c. either our data concerning Mercury are all wrong, or our theory that predicts that Mercury should not do what it does must be revised
 - d. in the latter case, we must work to improve our theory in a way that it is not contradictory with the course of Mercury while assuring the present empirical coverage
 - e. we are bothered by the "misbehaviour" of Mercury

2. Some elementary and consensual facts about syllabic theory

- (2) since the advent of autosegmentalism, phonetic action is the result of the association of three distinct phonological objects
 - a. a skeletal slot
 - b. a melody
 - c. an association-linehence: phonetic reality is only produced if a piece of melody is connected to a syllabic constituent
- (3) nothing is heard if one of those is missing
 - a. missing melody: empty Onsets (empty Nuclei)
 - b. missing constituent: floating consonants, e.g. French or English a/ an = /an/
 - c. h-aspiré in French, vowel-zero in CVCV

3. The facts that cannot be accommodated by the theory

- (4) situations that give rise to extrasyllabic interpretations
 - a. internal Codas react, but final Codas do not
example: l-vocalization in French, cf. 3.1.
 - b. vowels in internal closed syllables react, but they show no effect in final closed syllables, cf. 3.2.
example: Icelandic Closed Syllable Shortening
 - c. word-initial #RT-sequences
example: Czech rty "lips", lhát "lie (verb)" etc.
 - d. heavy word-final clusters
example: English sixths, German Herbst "autumn"
 - e. co-called "trapped" consonants in Polish
example: trvať "last (verb)", czosnku "garlic GENsg"

4. How are extrasyllabic consonants identified? Reason 1: because they do not behave like Codas

4.1. Effects on Codas

4.1.1. Internal ≠ final Coda

French l-vocalization (synchronically inactive)

(5)

#		Onset				Coda			
#		C		V		#		C	
lamina	lame	plaga	plaie	vela	voile	sal	sel	alba	aube
levare	lever	flore	fleur	mula	mule	mel	miel	talpa	taupe
luna	lune	*implire	emplir	dolore	douleur	caball(u)	cheval	sol(i)dare	souder
lepore	lièvre	fab(u)la	fable	valere	valoir	fil(u)	fil	poll(i)ce	pouce

4.1.2. Internal = final Coda

Brazilian Portuguese

(6)

V__V			V__#			V__C		
Bras.	Europ.		Bras.	Europ.		Bras.	Europ.	
sa[l̥]eiro	sa[l̥]eiro	salt cellar	sa[w]	sa[l̥]	salt (noun)	sa[w]-gar	sa[l̥]-gar	to salt
ca[l̥]adu	ca[l̥]adu	who is silent	ca[w]	ca[l̥]	lime	ca[w]sa	ca[l̥]sa	trousers
ma[l̥]a	ma[l̥]a	suitcase	ma[w]	ma[l̥]	badly	ma[w]-vado	ma[l̥]-vado	nasty
mu[l̥]a	mu[l̥]a	mule	su[w]	su[l̥]	South	su[w]co	su[l̥]co	furrow
vi[l̥]a	vi[l̥]a	town	vi[w]	vi[l̥]	mean	fi[w]tro	fi[l̥]tro	filter

4.2. Effects on the vowel preceding Codas

4.2.1. Internal ≠ final Coda

Icelandic (from Gussmann 2001)

(7)

long VV		short V	
a. CVVCV	b. CVVTRV	c. CVVRTV	
staara	n̥eep ^h ja	kampyr	stara "stare", nepja "bad weather", kambur "comb"
luuða	p̥eet ^h ri	haulvyr	lúða "halibut", betri "better", hálfur "half"
fai:ri	aap ^h ril	haṛka	færi "opportunity", apríl "April", harka "severity"

(8)

long VV			short V	
a. CVV#	b. CVVT#	c. CVVTR#	d. CVRT#	
puu	θaak ^h	p ^h YyK ^h r	sai̯lt	bú "estate", þak "roof", pukr "secretiveness", sælt "blessed neut."
t ^h vɔɔ	hœi:s	sœæt ^h r	pœlv	tvo "two, acc.masc.", haus "head", sotr "slumping", bölv "cursing"
fai:	k ^h vœœl	snYyp ^h r	k ^h Ymr	fæ "I get", kvöl "torment", snupr "rebuking", kumr "bleating"
	prjæev			bréf "letter"

4.2.2. Internal = final Coda

(9) distribution of Czech vowel length in feminines and neuters

open syllable		closed syllable		gloss
a. C	C-V	b. C	C- <i>yer</i>	
žáb-a		žabek-ø	žab-ø	frog NOMsg, dim. GENpl, GENpl, dim. NOMsg
			žab-øk-a	

5. Empirical and theoretical conclusions

(10) we thus identify the edge of the word as the reason for the "misbehaviour"

- a. physicists would say
we do not know why Mercury does not behave according to the predictions of our theory. We are bothered by this fact, and will verify the data in any possible way so to make sure that we are not losing our time with a mirage. If it turns out that the data are real, our theory must be modified."
- b. phonologists usually say:
"Mercury does not behave according to the predictions made by our theory. We will thus treat him according to its behaviour: our theory of syllabification applies everywhere in the universe but at the right edge of the word. There is no need to modify our theory: all word-final consonants are Codas, unless they are not syllabified at all. The laws of physics apply to all physical objects except Mercury. We shall call the special status of word-final consonants extraplanetary or extraphysical, and consider the problem solved. We are not bothered by the facts observed at the right edge of the word anymore, and we do not wait for any improvement of the theory that would explain why the right edge is so special."
- c. various outgrowths thereof:
 - the notion of extrametricality is in phonology since Liberman & Prince (1977)
 - it was extended to syllabic analysis by Clements & Keyser (1983) on French floating consonants
- d. extrasyllabic consonants
 - simply stand astray (e.g. Hall 1992, Wiese 1996)
 - are dominated by a constituent called "Appendix" (Halle & Vergnaud 1980, Kiparsky 1979)
 - are dominated by a constituent called "Termination" (Fudge 1969)

6. How are extrasyllabic consonants identified? Reason 1: because they cannot be parsed

6.1. Interaction of unparsable consonants with other rules: typical serial solutions

6.1.1. Word-final extrasyllabicity

(11) Adjunction rules: to syllabic constituents

- a. German (Hall 1992:122ss)
Jagd [jaakt] "hunt (noun)"
Jagd-en [jaakdøn] "hunts"
the /-d/ is extrasyllabic, but undergoes final devoicing (=in Codas).
Hence, it is adjoined to the Coda **before** final devoicing applies.
- b. Hall (2000:248): sonority sequencing governs "deeper", but not phonetic representations.

(12) Adjunction rules: to the phonological word

a. Rubach & Booij (1990)

Jędr [jɛntr] "Andy (first name)"

Jędreĸ [jɛndrɛk] "Andy diminutive"

thus /-d-/, /-r/ is transparent for final devoicing, i.e. is extrasyllabic

6.1.2. Word-initial extrasyllabicity

(13) word-initial extrasyllabic consonants are exotic in Indo-European.

IE languages on record: Slavic (massive), Greek (only [#pt-] and [#kt-])

non-IE languages: Modern occidental Arabic (e.g. Moroccan Arabic) and Berber

Other languages with initial #RT-clusters exist, but their distribution over the globe and according to genetic kinship appears to be erratic, cf. Clements (1990).

6.2. Reduction of extrasyllabic candidates by morphology

(14) Heavy word-final clusters are always heteromorphemic or dental in English and German

a. English

six-th-s [sɪks-θ-s], no such monomorphemic final (nor internal) clusters

interpretation in GP: domain-final empty Nuclei, [sɪksø[θø][sø]]

b. German, English

Herbst: "supernumerary" consonants are always dentals.

6.3. Initial and final extrasyllabicity are not the same: Rubach & Booij (1990)

(15)

a. 1. teatr [teatr] – teatry [teatri], hence /-t/

teatr wojenny [teadr vɔjɛnni] "war theatre"

voice-assimilation affects the /t/ across 1) a word-boundary and 2) a word-final extrasyllabic consonant

But so such assimilation across word-initial extrasyllabic consonants:

2. no devoicing

pod mchem [pɔd mxɛm] "under the nose"

od mszy [od mʃi] "since the mass"

3. no voicing

brak rdzy [brak rdzi]

b. 1. degemination = deletion of extrasyllabic consonants, i.e. the second part of a geminate is extrasyllabic in Coda-position

flotyła [flɔtɪlla] "fleet NOMsg" - flotyll [flɔtɪl] "fleet GENpl"

Sybilla [sɪbilla] "sibilla" - Sybilski [sɪbɪlski] "sibilla, adjective"

hence: Sybil<l>-ski, flotyl<l>

2. no initial degemination of extrasyllabic consonants

ssać [ssatɕ] "suck"

na czczo [tʃɕɔ] "on empty stomach"

dżdżyst [dʒdʒɪst] "rainy"

<p>stray after syllabification after syllabification</p> <p>surface adjoined to syllabic constituents</p> <pre> graph TD sigma1[sigma] --- O1[O] sigma1 --- N1[N] O1 --- dz1[dz] N1 --- a1[a] r1[r] </pre>	<p>in Appendix after syllabification after syllabification</p> <p>surface adjoined to syllabic constituents</p> <pre> graph TD sigma1[sigma] --- O1[O] sigma1 --- N1[N] O1 --- dz1[dz] N1 --- a1[a] App1[App] --- r1[r] </pre>
<p>adjoined to the phonological word</p> <pre> graph TD sigma1[sigma] --- r1[r] sigma1 --- dz1[dz] sigma1 --- a1[a] </pre> <p>Rubach & Booij (1990)</p>	<p>adjoined to the phonological word</p> <pre> graph TD sigma1[sigma] --- App1[App] sigma1 --- O1[O] sigma1 --- N1[N] App1 --- r1[r] O1 --- dz1[dz] N1 --- a1[a] </pre>

b. final extrasyllabic consonants: German Herbst [hɛʁpʁst] "autumn"

stray after syllabification after syllabification	surface adjoined to syllabic constituents	in Appendix after syllabification after syllabification	surface adjoined to syllabic constituents
<pre> graph TD sigma1[sigma] --- R1[R] sigma1 --- C1[C] R1 --- O1[O] R1 --- N1[N] C1 --- r1[r] C1 --- b1[b] C1 --- s1[s] C1 --- t1[t] </pre>	<pre> graph TD sigma2[sigma] --- R2[R] sigma2 --- C2[C] R2 --- O2[O] R2 --- N2[N] C2 --- r2[r] C2 --- b2[b] C2 --- s2[s] C2 --- t2[t] </pre>	<pre> graph TD sigma3[sigma] --- R3[R] sigma3 --- C3[C] R3 --- O3[O] R3 --- N3[N] C3 --- r3[r] C3 --- b3[b] C3 --- s3[s] C3 --- t3[t] App3[App] </pre> <p>Goldsmith (1990)¹</p>	<pre> graph TD sigma4[sigma] --- R4[R] sigma4 --- C4[C] R4 --- O4[O] R4 --- N4[N] C4 --- r4[r] C4 --- b4[b] C4 --- s4[s] C4 --- t4[t] App4[App] </pre> <p>Hall (1992), Wiese (1996)</p>
	adjoined to the phonological word		adjoined to the phonological word
	<pre> graph TD m1[m] --- sigma5[sigma] m1 --- C5[C] sigma5 --- R5[R] sigma5 --- C5 R5 --- O5[O] R5 --- N5[N] C5 --- r5[r] C5 --- b5[b] C5 --- s5[s] C5 --- t5[t] </pre> <p>Rubach & Booij (1990)</p>		<pre> graph TD m2[m] --- sigma6[sigma] m2 --- C6[C] sigma6 --- R6[R] sigma6 --- C6 R6 --- O6[O] R6 --- N6[N] C6 --- r6[r] C6 --- b6[b] C6 --- s6[s] C6 --- t6[t] </pre>

¹ Goldsmith (1990:135ss) operates with a kind of Appendix he calls "Ω", and which is converted into a syllable on its own by rule at some derivational stage.

6.5. Word-medial extrasyllabicity

(18) internal extrasyllabicity: so-called trapped consonants in Polish lexically trapped

a. unambiguous cases

Common Slavic	Polish	Czech	gloss (Polish)	gloss (Czech)
tr̥vati g̥r-dlo g̥r-tanъ b̥r- d̥rg- d̥rg- br̥d- b̥r-lъ csl pluti, plovъ dr̥vo dv̥ri gr̥m- chr̥bъtъ sl̥za	trwać, trwoga grdyka krtań brnąć drznąć drzeć brdać brłok plwać drwa drzwi grzmieć grzbiet ślza	trvat hrdlo hrtan - drhnout drhnout - ? plout drvo dveře hřmít hřbet lza < slza	to last, fear Adamsapfel larynx waten, stapfen to vibrate to tremble to spit Brennholz door donnern back	Kehle, Gurgel id. door

Total number: 14

b. unclear - no solid etymology

Common Slavic	Polish	Czech	gloss (Polish)	gloss (Czech)
? ? ? ? onom. csl trepetъ onom. ? ? ? ? stsl čьmel'ъ csl *br̥šl'anъ csl *br̥šl'anъ ?	drwić trwonić krnąbrny klnąć trzpiot trznadel grzdykać brzdąkać brzmieć prztykać przmiel przmiel trzmiel krtusić się	- - - klnout třepat strnad ? ? brnět ? čmel brslen brslen rdousit, slov hrdúsit'	verspotten to waste insubordinate swear yellow-hammer to gobble to strum to sound to fillip bumble-bee to choke	verfluchen

Total number: 14

(19) internal extrasyllabicity: so-called trapped consonants in Polish created by a vowel-zero alternation

Common Slavic	Polish		gloss
	NOMsg	GENsg	
br̥vъ plet-je	krew brew płec czosnek pierwiosnek	krwi brwi płci czosnku pierwiosnka	blood eyebrow sex (Geschlecht)
p̥ě-snъ	piosnka piosenka	piosnek piosnek GENpl	primroses song

(20) Czech $\sqrt{\text{CRC-}}$ = Polish $\sqrt{\text{CVRC-}}$

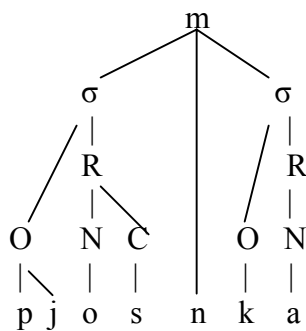
[illegible]

(20) Czech $\sqrt{\text{CRC-}}$ = Polish $\sqrt{\text{CVRC-}}$

Polish reaction	Common Slavic	Czech	Polish	Czech gloss	Polish gloss
CeRC: 6	мылс рылнъ сьгдѣ-се сьг-чѣ-ень ?	mlsat plný srdce sršeň trčet vlna	arch. mełsnać pełny serce szerszeń sterczeć wełna	full	id.
CRcC: 1	кѣтъ кѣтъ	krtek	kret	ça alterne?XXX	
CuRC: 1	кѣрк-	krčít	kurczyć		
CRuC: 1	мырк-	mrkat	mrugać		

Total: 65

(21) representation of piosnka "song" according to Rubach & Booij (1990)



7. Doubts on extrasyllabicity and an alternative view

7.1. There is no extrasyllabicity without serialism and syllabification algorithm

7.2. Extrasyllabic once, extrasyllabic forever

7.3. What is a syllabic constituent ?

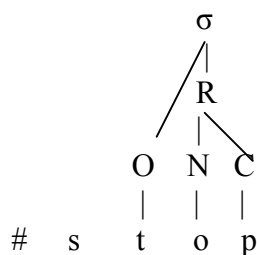
7.4. Extrasyllabic consonants adjoined to the phonological word

(22) adjunction of extrasyllabic consonants according to Rubach & Booij (1990)

initial		final
a.	b.	c.
ssać [ssatɕ] "suck"	rdza [rdza] "rust"	Herbst [hɛɤpst] "autumn"

7.5. There are initial and internal s+C-effects, but there are only initial extrasyllabic consonants

(23) extrasyllabicity of [s] in initial s+C clusters



(24) Czech vowel-zero alternations

C	C-V	C	C-ø	C	C-CV	gloss
lok	øt-e	lok	øt-ø	lok	øt-ní	"elbow" GENsg, NOMsg, adj.

(25) NOMsg GENsg

lest	løst-i	"cunning"
křest	křøt-u	"baptism"
čest	cøt-i	"honour"

7.6. Why are there no words with two, nine or twenty extrasyllabic consonants ?

7.6.1. The only definition of extrasyllabicity is negative

7.6.2. Wild Polish initial clusters are less wild than their reputation

(26)	two-membered monomorphemic word-initial consonant clusters in stressable Polish roots							
	disobeying Sonority Sequencing				obeying Sonority Sequencing			
		example	gloss			example	gloss	
	TT	db	dbać	to care	TN	dm	dmuchać	to blow
		gb	gbur	yokel		dn	dna	gout
		gd	gderać	to nag		dɲ	dniówka	day's wage
		pt	ptak	bird		gm	gmatwać	to tangle up
		tk	tkać	to weave		gn	gnębić	to oppress
		kp	kpić	to mock		gn	gniazdo	nest
		kt	kto	who		pn	pnącze	creeper
	TA	gd̥	gdzie	where		pɲ	pnie	tree trunks
		tʃ̥	Tczew	place name		tn	tnący	cutting
		kt̥	kciuk	thumb		tɲ	tniak	chisel
	AT	d̥zb	dzban	jug		km	kmotr	crony
		d̥zg	dźgać	to stab		kn	knocić	to bungle
		t̥k	czkać	to hiccup		kɲ	knicja	forest
		t̥t	cztery	four	FN	xm	chmura	cloud
		t̥ɕ	épać	to use grugs	TF	bz	bzykać	to hum
xxx	AA	d̥z̥d̥z̥	d̥zd̥z̥ysty	rainy		b̥z̥	b̥zik	craze
xxx		t̥t̥	czczy	empty		b̥z̥	brzoza	birch
		t̥t̥ɕ	czcionka	letter type		d̥z̥	drzewo	tree
	FT	x̥ts̥	chcienie	wanting		gz	gzymś	moulding
		x̥t̥ɕ	chcieć	to want		g̥z̥	g̥zić się	to run wild

(26)

two-membered monomorphemic word-initial consonant clusters in stressable Polish roots

disobeying Sonority Sequencing				obeying Sonority Sequencing				
		example	gloss			example	gloss	
NT	mg	mgiełka	mist, dimin.		g3	grzech	sin	
	m3	mżawka	drizzle		ps	psota	prank	
	mʃ	mszyca	plant louse		pɕ	psikus	prank	
	mx	mchy	moss, pl.		pʃ	pszenica	wheat	
NN	mn	mnożyć	to multiply		px	pchać	to push	
	mɲ	mniej	less		tʃ	trzy	three	
NG	mw	młody	young		tx	tchórz	coward	
NL	ml	mleko	milk		ks	Ksawery	male name	
	mr	mrugać	to wink		kɕ	książka	book	
GT	wb	łby	animal head		kʃ	krzyk	shout	
	wg	łgać	to lie		dv	dwa	two	
	wz	łza	tear		gv	gwara	dialect	
	w3	łżeć	to lie	xxx	tʃ	twardy	hard	
	wɤ	łzie	tear LOCsg	xxx	kʃ	kwaśny	sour	
	wk	łkać	to sob	AF	(tʃ)x	czchać	to scamper	
	LT	l3	lżyć	to insult		(dʒv	dzwonić	to ring
		rd	rdest	knot grass		(dʒv	dźwięk	sound
rdz		rdza	rust	xxx	(tsf	cwany	cunning	
r3		rżysko	stubble	xxx	(tʃf	czwarty	fourth	
	rt	rtęć	mercury	xxx	(tɕf	ćwierć	quater	
	LN	ln	lnu	linnen GENsg	TG	bw	błoto	mud
		lɲ	lnica	toad-flax		dw	długi	long
	LF	lv	lwy	lions		gw	głowa	head
rv		rwetes	hubbub		pw	pływać	to swim	
FF	xʃ	chrzan	horseradish		tw	tłumaczyć	to explain	
xxx	xf	chwalić	to praise		kw	kłaść	to put down	
	v3	wrzask	scream	AG	(tsw	cło	duty	
FT	vd	wdowa	widow		(tʃw	człowiek	person	
	vz	wzór	pattern	TL	bl	blady	pale	
	vɤ	wziąć	to take		br	broda	beard	
	vdɤ	wdzięk	charm		dl	dlaczego	why	
	ft	wtorek	Tuesday		dr	droga	road	
	fɕ	wsie	villages		gl	ględzić	to prate	
	fʃ	wszak	yet		gr	granica	border	
	FA	fʃ	wczoraj	yesterday		pl	plama	stain
FN	vn	wnuk	grandchild		pr	prawy	right	
					tl	tlić się	to glow	
					tr	trawa	grass	
					kl	klatka	cage	
					kr	krowa	cow	
	AL	(tsl	clić	to raise duty				
	FG	xw	chłopak	boy				
		vw	włosy	hair				
	FL	fl	flaki	tripe				
		fr	fruwać	to fly				
		vl	wlec	to drag				

(26)

two-membered monomorphemic word-initial consonant clusters in stressable Polish roots			
disobeying Sonority Sequencing		obeying Sonority Sequencing	
example	gloss	example	gloss
		vr	wrona
		xl	chlapać
		xr	chrapać
		AN $\overline{\text{tsm}}$	cmokać
		$\overline{\text{tsn}}$	cnota
		$\overline{\text{tsn}}$	cnić (się)
		$\overline{\text{tʃm}}$	czmychnąć
		$\overline{\text{tɕm}}$	ćma
			moth

(27) #C₁C₂: existing vs. non-existing initial two-membered clusters in Polish

C1	p	t	k	b	d	g	$\overline{\text{ts}}$	$\overline{\text{tʃ}}$	$\overline{\text{tɕ}}$	$\overline{\text{dz}}$	$\overline{\text{dʒ}}$	f	v	s	z	ʃ	ʒ	ɕ	ʑ	x	m	n	ɲ	r	l	w	j
C2	p	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	t	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	k	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	b	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	d	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	g	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	$\overline{\text{ts}}$	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	$\overline{\text{tʃ}}$	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	$\overline{\text{tɕ}}$	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	$\overline{\text{dz}}$	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	$\overline{\text{dʒ}}$	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
	f	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	v	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	s	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	z	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	ʃ	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	ʒ	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	ɕ	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	ʑ	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	x	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	m	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	n	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	ɲ	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	r	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	l	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	w	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
	j	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+

(28)

three-membered monomorphemic word-initial consonant clusters in stressable Polish roots			
	final branching Onset		the second member is an s-sound
	example	gloss	example
T-TL	tkl	tkliwy	tender
T-TF	tkv	tkwić	to stick
T-TN	tkn	tknąć	to touch
T-FN	tkɲ	tknięcie	touch
	txn	tchnąć	to breathe
	txɲ	tchnienie	breath
	pxn	pchnąć	to push
T-FG	pxɲ	pchnięcie	push
	pxw	pchła	flea
T-FL	pxl	pchli	flea, adj.
A-TN	$\overline{\text{tskɲ}}$	cknić się	to miss
A-FN	$\overline{\text{tskl}}$	ckliwy	sickening
	$\overline{\text{tʃxn}}$	czchnąć	to scamper
TsA	pʃtʃ	pszczoła	bee
	bʒdʒ	bzdzenie	farting
	bʒdʒ	bzdzić	to fart
TsT	kʃt	kształt	form
	bzd	bzdura	nonsense
	gzw	gzło	cloth
FsT	xʃt	chrztu	baptism, GENsg
	xʃtʃ	chrzczony	baptized
	xʃtɕ	chrzcić	to baptize
NsA	mʃtʃ	mszczenie się	vengeance
	mɕtɕ	mścić się	to avenge
	rʒɲ	rżniączka	cock's-foot
LsN	lɕɲ	lśnić	to sparkle

(28) three-membered monomorphemic word-initial consonant clusters in stressable Polish roots

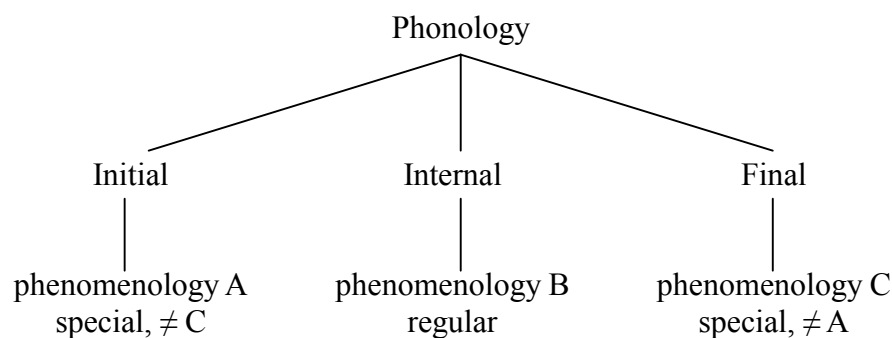
	final branching Onset		the second member is an s-sound	
	example	gloss	example	gloss
(s)A-TG	(z)dźbw	żdźbło	blade of grass	
N-TG	mdw	mdły	insipid	
	mgw	mgła	mist	
N-TL	mdl	mdleć	to faint	
	mgl	mglisty	misty	
N-TN	mkn	mknać	to speed	
	mgn	mgnienie	twinkling	
L-TN	lgn	lgnąć	to cling	
F-TL	vbr	wbrew	against	

7.7. Confusion of causalities: there are not two, but three phonologies

(29) contrasting properties of initial and final extrasyllabicity

- Polish: final extrasyllabic consonants degeminate, initial ones do not (Rubach & Booij 1990).
- Polish: final extrasyllabic are transparent to voicing, initial ones are not (Rubach & Booij 1990).
- final extrasyllabicity exists for both reasons: 1) a final consonant cannot be parsed, 2) it can be parsed but does not behave as a Coda. Initial extrasyllabic consonants exist exclusively because they cannot be parsed. There is no case where an initial consonant would be assigned extrasyllabic status because it does not behave like an Onset.

(30)

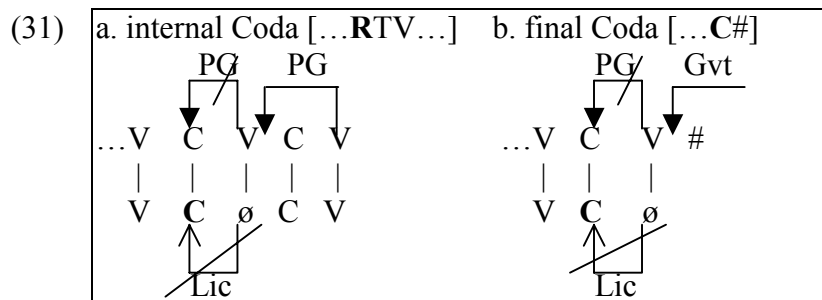


8. Alternative: final empty Nuclei and the initial CV

8.1. How can you have your cake and eat it ?

8.2. How you can have your cake and eat it

8.2.1. Codas and Final empty Nuclei



8.2.2. Parametrized lateral actorship of Final empty Nuclei - part I

(32) version 1

FEN can	consequences	
	existence of ...RT#	final and internal Codas
a. + license + govern	yes	contrast final Coda = intervocalic
b. + licence - govern	no	contrast final Coda = post-Coda
c. - licence + govern	yes	behave alike
d. - licence - govern	no	behave alike

(33)

FEN can	consequences final and internal Codas
a. + licence	contrast final Coda = post-Coda
b. - licence	behave alike

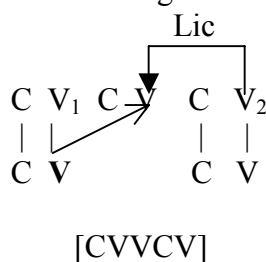
(34) version 2

FEN can	consequences	
	existence of ...RT#	final and internal Codas
a. + license + govern	yes	contrast final Coda = post Coda
b. + licence - govern	no	
c. - licence + govern	yes	behave alike
d. - licence - govern	no	

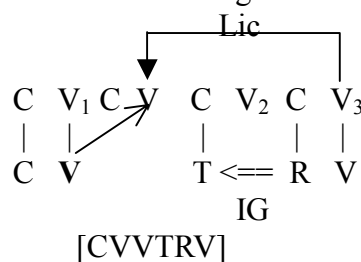
8.2.3. Vowels in closed syllables and final empty Nuclei

(35) left-headed long vowel in an open syllable

a. before a single consonant

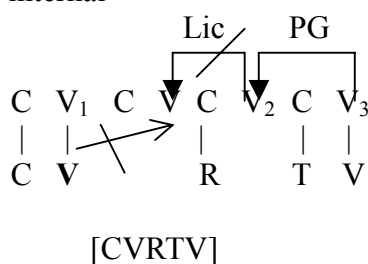


b. before a branching Onset

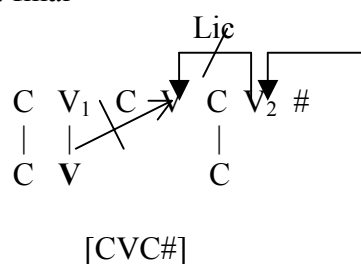


left-headed long vowel in a closed syllable

c. internal



d. final



8.2.4. Parametrized lateral actorship of Final empty Nuclei - part II

We can thus complete the table under (34) in the following way.

(36)

	consequences		
	on preceding Nuclei		on preceding Onsets
FEN can	existence of ...RT#	vowels in final and internal closed syllables	final and internal Codas
a. + license + govern	yes	contrast vowel in final closed syllable = vowel in open syllable	contrast final Coda = post-Coda
b. + licence - govern	no		
c. - licence + govern	yes	behave alike	behave alike
d. - licence - govern	no		

8.2.5. Why only final Codas and final closed syllables may misbehave

(37)

	governs	licenses
a. expressed Nucleus	always	always
b. FEN	language-specific	language-specific
c. internal empty Nuclei (under PG or enclosed with a domain of IG)	never	never

8.3. The fourth object: schwa

8.3.1. What a schwa can do

(38)	schwa can	consequences	
		on preceding Nuclei	on preceding Onsets
		vowel-zero alternations	Closed Syllable Shortening
a. + license + govern	Havlik	long vowels do occur before schwa	cluster unaffected
b. + licence - govern	Lower		
c. - licence + govern	Havlik	long vowels do not occur before schwa	cluster affected
d. - licence - govern	Lower		

8.3.2. The four primary nuclear objects and their lateral activity

(39) four primary nuclear objects

	ex-pressed Nuclei	internal empty Nuclei (cause: PG or IG)	FEN		schwa	
a. + license + govern	always	never	1. ...VVC# is possible 2. word-final consonants do not behave like Codas but like consonants in post-Coda position	...RT# possible	CSS: VV before schwa	1. vowel-zero = Havlik 2. C before schwa = intervocalic
b. + licence - govern	never	never		...RT# impossible		1. vowel-zero = Lower 2. C before schwa = post-Coda
c. - licence + govern	never	never	1. ...VVC# does not exist 2. word-final consonants behave like word-internal Codas	...RT# possible	CSS: no VV before schwa	1. vowel-zero = Havlik 2. C before schwa = weak
d. - licence - govern	never	always		...RT# impossible		1. vowel-zero = Lower 2. C before schwa = Coda

(40) lateral actorship of FEN and schwa in some languages

	FEN			schwa			conclusion			
	...RT#	final = internal Coda	CSS in __C#	CSS in __Cə	V-ə in __Cə	C in Cə behaves like	FEN gvt	lic	schwa gvt	lic
Old French	yes	no	?				+	+		
Mod. French	yes	?	yes ²	yes	ə	?	+	-	+	-
Icelandic	yes	?	no				+	+		
German	yes	yes ³	?	?	ə	a Coda	+	+	+	-
Braz. Port.	XXX	yes	?					-		
Czech	yes	?	yes	yes	V	?	+	-	-	-

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² The value of this cell follows the analysis of Rizzolo (forth) who interpretes the ATR-alternations of mid-vowels discussed in section 5.3 as a contrast in vowel-length: long vowels are +ATR on the surface, while shortness comes out as -ATR. If this analysis is correct, Closed Syllable Shortening is active in Modern French.

³ As was shown above, /g/ in /Ng/ is lost in both internal and final Codas. Final devoicing could be another case in point: it seems to affect both internal and final Codas alike, see for instance Brockhaus XXX.